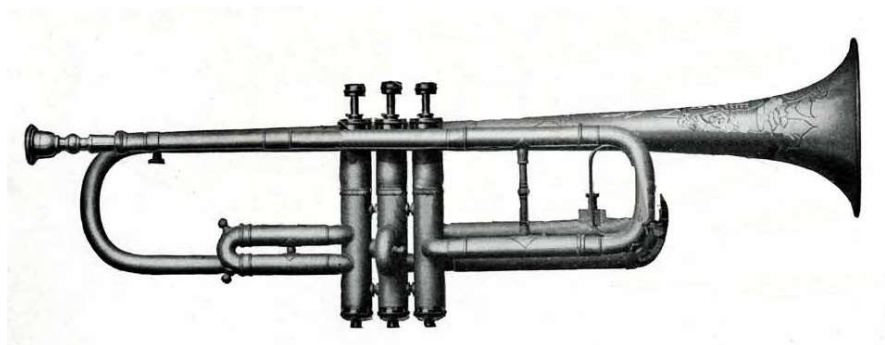


Martin Superlative Trumpets

Elkhart, Indiana / 1916-1924

The Renowned model was replaced by the Superlative in 1916.

1916 Catalog Image



A true understanding of the principles of acoustics and scientific instrument building have led up to the creation of the Superlative Trumpet. The extraordinary length combined with its faultless construction have produced in the Superlative a perfection of Trumpet tone that is commended by the most critical musicians. Soft velvety tones or brilliant penetrating tones, the Superlative will produce them for you with a trueness and ease that is surprising.

PRICE IN LOW PITCH

Finish 1—Brass, highly polished, bell neatly engraved, mouthpiece silverplated..\$ 77.50

Finish 2—Quadruple silverplate, sand blast finish, gold bell with all points burnished 90.00

Finish 3—Quadruple silverplate, sand blast finish, gold bell with all points gold plated and burnished..... 101.00

Finish 3 also includes gold plating extending one inch over the outside edge of the bell, with an engraved wreath finished with inlaid gold plating. This applies to our Cornets, Trumpets and Trombones.

Finish 4—Quadruple gold plated, over quadruple silver, artistically engraved. Sand blast finish. Engraving and all points burnished..... 140.00

Finish 4 Special—Quadruple gold plated and hand burnished all over. The soloist's favorite..... 150.00
Built in high pitch with low pitch attachment \$5.00 extra in any finish.

Outfit consisting of carrying case, extra mouthpiece, cleaning rod, set of springs, music lyre, etc., with every Trumpet.

#13xxx Superlative from 1916 (Horn-u-copia.net)



MARTIN



#18308 from 1918



#18835 from 1918 (auction photo)



#21264 from 1919 (auction photo)

This one has been modified with a fixed receiver and has a rare surviving third slide ring. The third slides were not set up for tuning.



#27000 from 1921 (auction photo)



#30450 from 1922 (auction photo below & right)



These now have "Reg. US Pat. Office" added to the bell.



#21681 in Bb & C
(Horn-u-copia.net)

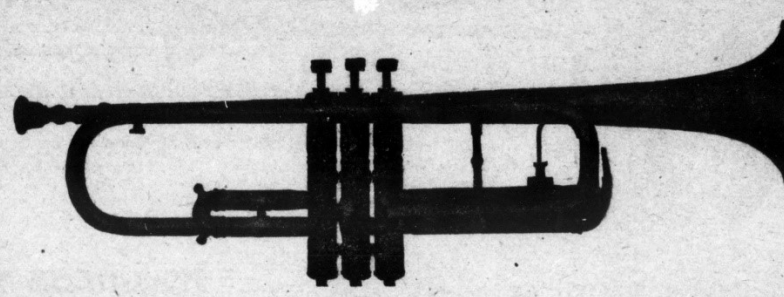


#27150 from 1921



January 1920 *International Musician* ad.

THE MARTIN SUPERLATIVE TRUMPET



A TRUMPET BUILT TO MEET THE REQUIREMENTS OF THE MOST CRITICAL MUSICIAN

The above cut illustrates the beauty of our New Trumpet, but to convince you of the merits of this instrument—its tonal qualities—power of resistance and flexibility—ease of playing or superiority of handicraft over “fliverized” instruments, you must take advantage of our six-day free trial offer. Write for particulars to-day.

THE MARTIN BAND INSTRUMENT COMPANY
 431-33 Baldwin Street (Builders of Instruments of Supreme Quality) ELKHART, IND.



#33321 from 1922



March 1922 *International Musician* ad.

THE NEW MARTIN SUPERLATIVES

Just exactly what you need to make your playing come up to the high standard to which you have all alone aspired but which, owing to the limitations of instruments you have been using, you have never been able to achieve.

Tonal quality that will surprise and delight you and perfect accuracy of scale in all keys are but two of the features for which the Martin “Superlative” has more than made good with conscientious players in all parts of the country. It will be easy for you to play in perfect time on the Martin “Superlative” because they’re built that way.

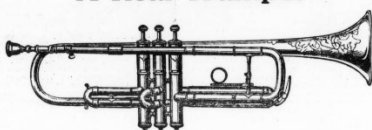
The quality of brass used, the hand hammering to just the right degree of temper and the design of bore and taper have combined to produce a trumpet that will stand up sturdily under the most power-

ful attack of the most robust player, and at the same time it is wonderfully easy blowing and perfectly responsive to the lightest attack.

The Martin perfected “three point” titless valve star insures lightness and dependability of action that will double your confidence in your instrument and the perfect accuracy of the hand ground Martin valves will enable you to get several times the length of service that could be expected from the ordinary instrument with its machine ground valves.

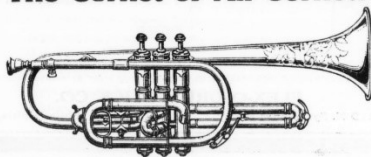
From mouthpiece to bell, the Martin Superlative represents 50 years musical excellence and you owe it to yourself and to your listener to provide yourself with the instrument that will enable you to produce best results with least effort and that will add to your own reputation and that of the organization of which you are a member.

A Real Trumpet



21½" in length—Perfect balance. Quick change to “A”—invisible “A” Stop. Built also with “C” attachment.

The Cornet of All Cornets



17½" long. Note Direct Air Passage and Simplicity of Construction—No Contraptions to bother you by getting out of fix. Quick change to “A”—invisible “A” Stop. Built also with “C” attachment.

Write for Circular.

The MARTIN BAND INSTRUMENT CO. 406 Baldwin Street, - Elkhart, Ind.

Beyond doubt the sweetest toned Cornet built today. Handsome in design, perfectly balanced, built in absolute conformity with tried and proven principles of acoustics and tone production, the Martin Superlative is the Cornet that will gladden the heart of any discriminating and particular cornetist.

Selected, after comparative tests, for the cornet section of the famous United States Marine Band, We'll Chicago Band and other leading concert organizations.

50 YEAR GUARANTEE

Whether you play professionally or as an amateur, you should have an instrument on which you can do yourself justice. Play a Martin “Superlative” and you will get more enjoyment, more real and genuine satisfaction out of your playing than you ever have before.

As well as by thousands of other conscientious professional and amateur players. If you want to play more cornet than you ever have before and do it easier, if you want your playing to do you justice and if you want an instrument that will not only give satisfaction for a few years, but also one that will give you lifetime service, turn in your present instrument on a new Martin Superlative. A trial will prove it to be the easiest blowing, most accurately tuned and finest toned cornet you've ever played.

Against defects in material and workmanship.

If Martin Instruments aren't handled by your dealer, write us. We'll gladly arrange so that you can try one out and your asking for a demonstration will, in no way, obligate you to buy. You owe it to yourself to try a Martin and if you wish to buy on payments, we'll be glad to explain our Easy Payment Plan.

BUILDERS OF INSTRUMENTS OF SUPREME QUALITY



#35797 from 1922

Superlative with “Dansant Model” added at bell rim



1922 Superlative article

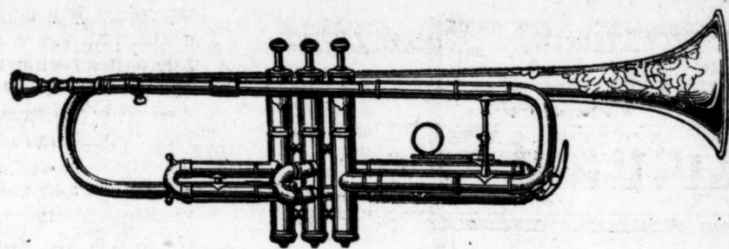
WICHITA LIKES MARTIN LINE

ELKHART, IND., May 1.—Earl J. Bicker, of the J. O. Adams Music Co., Wichita, Kan., reports that in the eleven months that his company has been handling the Martin line of band instruments, manufactured by the Martin Band Instrument Co., of this city, a gratifying increase in business has resulted.

Ninety per cent of the professional musicians in Wichita and vicinity are said to be players of Martin instruments now. Trumpeters in every theatre in Wichita are using the new Martin “Superlative” trumpets, due to the enthusiastic efforts of Mr. Bicker.

June 1923 *International Musician* ad.

By this time they were calling it the Dansant model with a new bore and taper. They continue to keep the Superlative name in the logo but add "Dansant Model" below it.



You'll Like This New Martin Trumpet

The new Martin Dansant Model Superlative Trumpet, new bore and taper, is an instrument that will inspire any musician to play better. For information regarding this snappy Martin Superlative Trumpet and the full line of Martin Handcraft Instruments, just fill out and mail the coupon below.

Martin Band Instrument Co.
ELKHART, INDIANA

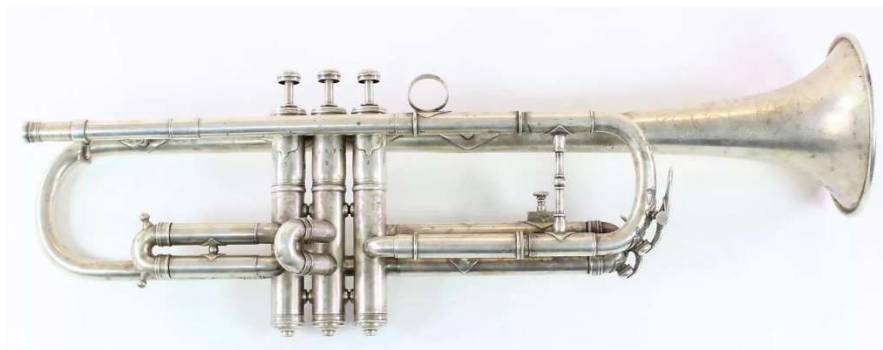
#36662 from 1922 (auction photos below and at right)
They now have an added pinky ring.



#36036 from 1922



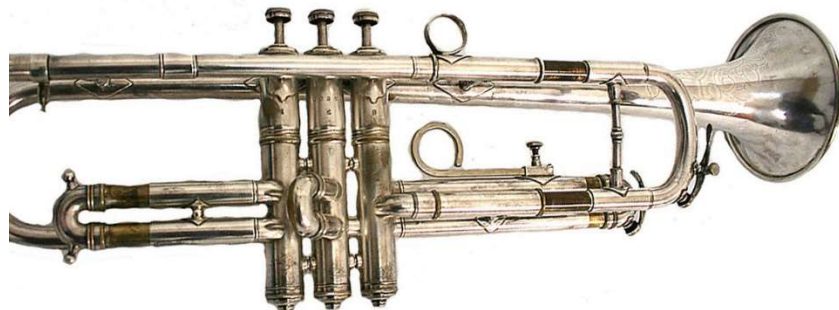
#36675 from 1922 (auction photos below & top right)



#40633 from 1923 (auction photos below & 2nd on right)



#40849 from 1923 (auction photos)



#41053 from 1923 (author's photos below & right)
This example does not have the "Dansant" name added.



#42106 Superlative Dansant from 1923 (auction photos below & top two on right)



#43561 from 1923 (auction photos)

With this example, the words "The" and "Reg. US Pat. Office" are now gone from the engraving. This one has no Dansant marking.



This has no model name engraved but the Superlative model is always identified by the adjustable receiver.

The bell photo on the right shows the new "Handcraft" label started in 1923.

The last Superlative model trumpet that I have recorded is #52642 from 1924. This model became quite rare after the Dansant was introduced with a fixed receiver.

I did find one cornet #63597 from 1925.

